



Design and Technology Whole School Progression Document SHARLSTON COMMUNITY SCHOOL





Design and Technology in the Early Years

Nursery

Throughout the year, children will develop their own ideas and will decide what materials they need to express them. Children talk to adults about what they want to create and adults skillfully model and offer suggestions to extend/support the children as required. Children have free access to materials and tools, such as scissors, glue, paper clips and fastenings that they may need to make their ideas.

eference for a dominant hand. anded tools and equipment. rials. tools. rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	To use one handed tools and equipment. To join different materials and explore different textures. To explore different materials freely, to develop their ideas about how to use them and what to do. To my imagination to build. To talk about my ideas. To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food. As Designers, hold scissors correctly.	 To explore different materials freely, to develop their ideas about how to use them and what to do. To make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. To use my imagination to build. To talk about my ideas. To use my senses to explore different materials. To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
rials. tools. rials. rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	textures. To explore different materials freely, to develop their ideas about how to use them and what to do. To my imagination to build. To talk about my ideas. To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	 To make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. To use my imagination to build. To talk about my ideas. To use my senses to explore different materials. To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
tools. rials. rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	To explore different materials freely, to develop their ideas about how to use them and what to do. To my imagination to build. To talk about my ideas. To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	 blocks and construction kits, such as a city with different buildings and a park. To use my imagination to build. To talk about my ideas. To use my senses to explore different materials. To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
rials. rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	ideas about how to use them and what to do. To my imagination to build. To talk about my ideas. To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	different buildings and a park.To use my imagination to build.To talk about my ideas.To use my senses to explore different materials.To make models for specific purposes.To choose the most effective materials, tools andtechniques for a purpose.To explain my choices.To peel using tools to cut, spread, mix and peel food.
rials. rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	To my imagination to build. To talk about my ideas. To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	To use my imagination to build. To talk about my ideas. To use my senses to explore different materials. To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
rials. rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	To talk about my ideas. To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	To talk about my ideas. To use my senses to explore different materials. To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
rials in different ways. king/cooking: g tools to cut, spread, mix and peel food.	To cut using tools. To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	 To use my senses to explore different materials. To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
king/cooking: tools to cut, spread, mix and peel food.	To join materials. To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	To make models for specific purposes. To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
g tools to cut, spread, mix and peel food.	To join materials in different ways. To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	To choose the most effective materials, tools and techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
	To make a simple model In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	techniques for a purpose. To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
, hold scissors and a hole punch correctly.	In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.	To explain my choices. To work with my friends. In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
, hold scissors and a hole punch correctly.	To peel using tools to cut, spread, mix and peel food.	In weekly baking/cooking: To peel using tools to cut, spread, mix and peel food.
, hold scissors and a hole punch correctly.		To peel using tools to cut, spread, mix and peel food.
, hold scissors and a hole punch correctly.	As Designers, hold scissors correctly	
, hold scissors and a hole punch correctly.	As Designers, hold scissors correctly	
	As Designers, nora seissors correctly.	As Designers, join 3D containers and boxes together
, make snips with scissors.	As Designers, use scissors and a hole punch correctly.	using glue and tape to create a model.
, use scissors to cut along a straight line.	As Designers, use scissors to cut out a shape.	As Designers, understand that strong and stable models
, join paper together using glue and	As Designers, join 3D containers and boxes together	need to have bigger and heavier blocks/boxes at the
	using glue and tape to create a model.	bottom.
		As Designers, use blocks and materials to create a small
		world seaside town or village.
le punch	Scissors Hole punch	Join Overlap
	Glue Tape Hold Open and close	Model 3D
and	Press Push Snips Cut Safe Join	Glue Tape Build Blocks Biggest Heaviest
Push Snips Cut Safe Join Overlap	Overlap Model 3D	Bottom Strong Secure
	Reception	
;(and Push Snips Cut Safe Join Overlap ess their continuous provision where they	e punch and Scissors Hole punch Glue Tape Hold Open and close Press Push Snips Cut Safe Join





There will be some enhancement and focused teaching to ensure design and technology skills are being taught and implemented effectively. These adult-led projects will occur throughout the year and adults will teach by modelling the activity and provide support for the child to independently apply skills in their allocated provision time.

In the EYFS, we often go with the child's interests and so children choose and select their own materials and resources, as well as identifying a product to create. Adults in the provision may also model and encourage skills/products to make, to move learning forward.

	Term 1	Term 2	Term 3
Development	To develop their small motor skills so that they can use	To develop their small motor skills so that they can use	To create collaboratively, sharing ideas, resources and
Matters	a range of tools competently, safely and confidently.	a range of tools competently, safely and confidently.	skills.
	To explore different materials freely, to develop their	To return to and build on their previous learning,	To safely use and explore a variety of materials, tools
	ideas about how to use them and what to do. To	refining ideas and developing their ability to represent	and techniques, experimenting with design, texture,
	return to and build on their previous learning, refining	them.	form and function. (ELG)
	ideas and developing their ability to represent them.		To share their creations, explaining the process they
			have used.
Skill	To use my imagination to build. To talk about my	To hold mark making tools with increasing control.	To plan and design a product.
	ideas.	To plan and design a product. To talk about my ideas.	To talk about my ideas.
	To use my senses to explore different materials.	To join materials in different ways.	To choose techniques and apply them confidently.
	To make models for specific purposes.	To explain my choices. To work with my friends.	To use tools safely.
	To join materials in different ways.	To choose the most effective materials, tools and	To select effective tools,
	To choose the most effective materials, tools and	techniques for a purpose.	To talk about my work and justify my choices.
	techniques for a purpose.	To choose techniques and apply them.	To work cooperatively.
	To explain my choices. To work with my friends.	To use cutting skills safely. To fold and join paper.	
Knowledge	As Designers, understand that strong and stable	As Designers	As Designers, use the skill of overlapping to make 3D
	models need to have bigger and heavier blocks/boxes	-share their ideas about how they will make a part of	structures strong and secure.
	at the bottom.	their puppet move.	As Designers, work collaboratively to design and build
	As Designers, learn the skill of overlapping to make	-draw a design of a puppet with a moving part and	3D models of Tower bridge in London, using a range of
	structures strong and stable.	identify tools and resources needed to make it.	resources and the skill of overlapping.
	As Designers, investigate different joining techniques	-using drawing, cutting and joining skills to make a	As Designers, use the skill of overlapping to make a
	to allow paper to be secure (glue, tape, staple) and to	puppet that has a moving partapply finishing	strong papier mâché fruit bowl for Handa.
	move (treasury tag, split pin)	techniques to their puppet learn about Margaret	As Designers, apply finishing techniques to their
		Knight, the first woman to design a paper bag. Learn	basket.
		that she was from America and went on to founder	As Designers, explain how they made their bridge and
		the Eastern Paper Bag Company. Learn to fold and	basket stronger.
		glue paper to make a paper bag.	
Vocabulary	Join Build 3D Blocks Biggest Heaviest	Join Move Cut Draw Design	Design Build 3D Blocks Biggest Heaviest
	Bottom Strong Secure. Overlap Secure	Hole punch Split pin	Bottom Strong Secure. Overlap Papier mâché
	Move Glue Tape Staple Treasury tag	Finishing techniques Paint Margaret Knight	Finishing techniques Paint
	Hole punch Split pin	America Paper bag Fold Glue	
	How does EYFS pr	epare for future learning in NC D&T Disc	iplines?
Design, Make,	I can develop my own ideas about which materials to us	e and what to make. Gain some experience of designing, r	making and evaluating products for a specified user and
Evaluate	purpose. I can share the purpose in mind before I create	e my product, with a friend or adult. I can confidently share	e my creation, explaining the process I have used to
	create it.		



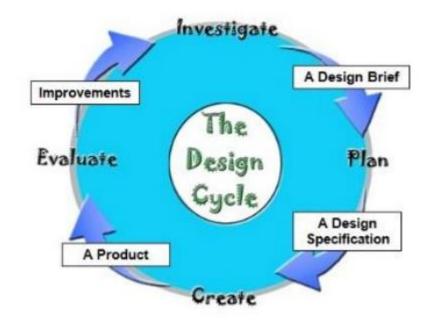


COMMUNITY SCHOOL	
Cooking and	I know why some foods are healthier, e.g. mentions nutrients, growth etc. I can handle a blunt knife with increasing control, with some support.
Nutrition	I can use clockwise and anticlockwise movement and retrace vertical lines when spreading ingredients onto pancakes/bread.
	I can select tools and ingredients to assemble and join them together. I can use appropriate cutlery to eat my product.
	I can begin to evaluate my dish by stating one thing I like about it and one area of improvement.
Mechanisms	I can make vehicles. I can assemble vehicles with moving wheels using construction kits. I can explore moving vehicles through play.
	I can develop some cutting, joining and finishing skills with card.
Structures	I can confidently construct, stacking blocks vertically and horizontally. I can make a strong house using construction materials and/or cardboard and paper.
	I can confidently join construction pieces together to build and balance. I can use one handed tools and equipment.
	I realise tools can be used for a purpose, e.g. hammer is used to hit nails to join. I can give meaning to the different parts of my model. I can begin to explain simply how I
	constructed my model.
Textiles	I can talk about what materials I intend to use and why I intend to use them.
	I can begin to think about the user and purpose of my outfit.
	I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
	I can confidently select tools and use techniques needed to shape, assemble and join textile materials to create an outfit.

Progression in KS1 and KS2







Below is an outline of progression for the designing, making and evaluating process of D&T; as well as progression in technical knowledge. Underneath this progression plan, is a more in-depth breakdown of knowledge and skills for each year group in KS1 and phase cycle in KS2 with an overview of each project.

Health and safety –Risk assessments are carried out prior to undertaking D&T activities. All health and safety policy and guidance are followed.

Design	





KS1	Across KS1 pupils should:
Understanding contexts, users and purposes	 use simple design criteria state what their products are, who and what they are for and how they will work.
Generating, developing, modelling and communicating ideas	 Across KS1 pupils should: generate ideas using their own experiences and existing products use talk, drawing, templates, mock-ups and, where appropriate, computers.
LKS2 Understanding contexts, users and purposes	 Across LKS2 pupils should: gather information about user needs develop their own design criteria describe the user, purpose and design features of their products and explain how they will work.
Generating, developing, modelling and communicating ideas	 Across LKS2 pupils should: generate realistic ideas based on user needs use a range of drawing skills, discussion, prototypes, pattern pieces and computer-aided design.

UKS2	
	Across UKS2 pupils should:
Understanding	carry out research
contexts, users and	develop a simple design specification
purposes	 describe the user, purpose and design features of their products and explain how they will work.





-	COMMUNITY SCHOOL		
	Generating,	Across UKS2 pupils should:	
	developing,	generate innovative ideas drawing on research	
	modelling and	 use a range of drawing skills, discussion, prototypes, pattern pieces and computer-aided design. 	
	communicating		
	ideas		

	Make		
KS1 Planning	 Across KS1 pupils should: plan by suggesting what to do next select from a range of tools, equipment, materials and components. 		
Practical skills and techniques	 Across KS1 pupils should: follow procedures for safety and hygiene measure, mark out, cut, shape, assemble, join, combine and finish a range of materials and components. 		
LKS2 Planning	 Across LKS2 pupils should: order the main stages of making select suitable tools, equipment, materials and components and explain their choices. 		
Practical skills and techniques	 Across LKS2 pupils should: follow procedures for safety and hygiene use a wider range of materials and components measure, mark out, cut, shape, assemble, join, combine and finish with some accuracy. 		





COMMUNITY SCHOOL		
UKS2	Across UKS2 pupils should:	
Planning	 formulate lists of resources and step-by-step plans select suitable tools, equipment, materials and components and explain their choices. 	
Practical skills and	Across UKS2 pupils should:	
techniques	follow procedures for safety and hygiene	
	use a wider range of materials and components	
	 measure, mark out, cut, shape, assemble, join, combine and finish with accuracy. 	

	Evaluate		
KS1	 Across KS1 pupils should: make simple judgements about their products and ideas against design criteria. 		
Own ideas and products			
Existing products	Across KS1 pupils should: explore who and what products are for, how they work and are used, what materials they are made from and what they like and dislike about them. 		
Key events and individuals	N/A		
LKS2	Across LKS2 pupils should:		
Own ideas and products	evaluate their ideas and products against their design criteria.		





Existing products	Across LKS2 pupils should:
	 investigate how well products have been designed and made, whether they are fit for purpose and meet user needs why materials have been chosen, the methods of construction used and how well they work.
Key events and individuals	Pupils should know about inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products.
UKS2 Own ideas and products	 Across UKS2 pupils should: identify strengths and areas to develop in their ideas and products against their design specification consider the views of others to make improvements.
Existing products	 Across UKS2 pupils should: investigate how well products have been designed and made, whether they are fit for purpose and meet user needs why materials have been chosen, the methods of construction used, how well they work, and how innovative and sustainable they are.
Key events and individuals	Pupils should know about inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products.

Technical knowledge		
KS1 Making products work	 Across KS1 pupils should: know about the simple working characteristics of materials and components, the movement of simple mechanisms, how freestanding structures can be made stronger, stiffer and more stable use the correct technical vocabulary. 	





COMMUNITY SCHOOL	
LKS2	Across LKS2 pupils should:
	 know that materials have functional and aesthetic qualities
Making products work	 know that systems have an input, process and output
	 know how to program a computer to control their products
	 know how to make strong, stiff shell structures
	use the correct technical vocabulary.
UKS2	Across UKS2 pupils should:
	 know that materials have functional and aesthetic qualities
Making products work	 know that systems have an input, process and output
	 know how to program a computer to control and monitor their products
	 know how to reinforce and strengthen a framework
	use the correct technical vocabulary.

Cooking and nutrition		
KS1	Across KS1 pupils should:	
	 know that food comes from plants or animals and that it is farmed or caught. 	
Where food comes from		
Food	Across KS1 pupils should:	
preparation,	 know how to prepare simple dishes safely and hygienically without a heat source, 	
	name and sort foods into groups	
	 know that everyone should eat at least five portions of fruit and vegetables a day. 	





COMMUNITY SCHOOL				
LKS2	Across LKS2 pupils should:			
	 know that food is grown, reared and caught in the UK, Europe and the wider world. 			
Where food comes from				
Food preparation,	Across LKS2 pupils should:			
cooking and nutrition				
	 know how to prepare a variety of dishes safely and hygienically 			
	 know that a healthy diet is made from a variety and balance of different food and drink 			
	 know that food and drink are needed to provide energy for the body. 			

UKS2	Across UKS2 pupils should:		
Where food comes from	 know that food is grown, reared and caught in the UK, Europe and the wider world 		
	know that seasons may affect the food available		
	 know how food is processed into ingredients. 		
Food preparation, cooking	Across UKS2 pupils should:		
and nutrition	 know how to prepare and cook a variety of dishes safely and hygienically using, where appropriate, a heat source 		
	 know that different food and drink contain nutrients, water and fibre that are needed for health. 		

	Autumnn	Spring	Summer
Year 1	Why should I use scissors correctly and safely? Revisit previous learning and ensure all can use scissors correctly	Food Preparing Fruit and Vegetables Why is a fruit salad a suitable snack for children?	Mechanisms Sliders and Levers How do sliders and levers make storytime fun?
Year 2	Textiles Templates and Joining Techniques How do you turn a fabric into a hand puppet toy?	Structures Why do we need bridges?	Mechanisms Wheels and Axles Kapow – How does a toy vehicle move?





LKS2	Textiles	Food	Mechanical Systems
Cycle A	2-D Shape to 3D Product	Healthy and Varied Diet	Levers and Linkages
	Why is a small teddy bear a good toy for a child?	How do you make a healthy sweet snack?	Kapow – How do pop-up books work?
LKS2	Structures	Food	Electrical Systems
Cycle B	Shell Structures inc CAD	Healthy and Varied Diet cont	Simple Circuits and Switches
	How do gift boxes work?	How do you make a healthy wrap?	Why do we need torches?
UKS2	Textiles	Food	Structures
Cycle A	Combining Different Fabric Shapes	Celebrating Culture and Seasonality	Frame Structures
	Why might we need a wallet?	How do you make a healthy energy snack?	How do Kites work?
UKS2	Mechanical Systems	Structures	Electrical Systems
Cycle B	Gears or Pulleys	Structures CAD designs	More Complex Switches and Circuits
	Kapow – How can I make a toy vehicle move?	ТВС	What does a security alarm need?





	Design and Technology Progression KS1			
Year 1	Term 1	Term 2	Term 3	
Enquiry Question	Why should I use scissors correctly and safely?	Food Preparing Fruit and Vegetables Why is a fruit salad a suitable snack for children?	Mechanisms Sliders and Levers How do sliders and levers make storytime fun?	
Building on prior learning (retrieval opportunities)	Reception: To use cutting skills safely.	Baking skills in EYFS To peel using tools. To cut, spread, mix and peel food.	Using scissors, crayons, pencils and paper in EYFS.	
Key Learning	Continue to access activities where they can independently practice skills and display knowledge and understanding of design and technology principles. Adults will facilitate and model skills, as well as providing resources, materials and equipment the children require. Adults will continue to model how to use resources, materials and equipment accordingly through allocated curriculum time.	To know where fruits and vegetables are grown. To know which parts of fruits we eat. To handle, smell and taste fruit. To know basic food hygiene practices. To know how to use simple utensils and equipment: peel, chop, and slice. To know how to prepare a fruit salad.	To explore a range of existing products – Robert Sabuda. To know how to replicate slider and lever teaching aids. To make mock-ups of a slider and lever mechanism. To know how to generate, develop and communicate ideas based on simple design criteria. To plan and follow a method. To know how to evaluate their product.	
Vocabulary	Recap Reception: Join Build 3D Blocks Biggest Heaviest Bottom Strong Secure. Overlap Secure Move Glue Tape Staple Treasury tag Hole punch Split pin	Taste, texture, bitter, sharp, tangy, sour, juicy, leafy, smooth, hygiene	Slider, lever, pivot, slot, join, fasten, design, user, product	
Prepares for future learning in	Year 1 Summer sliders and levers	Y2 – human diet LKS2 – preparing food hygienically UKS2 – use a heated appliance	LKS2 – levers and linkages – forces, how do mechanical systems work?	
Year 2	Term 1	Term 2	Term 3	
Enquiry Question	Textiles Templates and Joining Techniques How do you turn a fabric into a hand puppet toy?	Structures Why do we need bridges?	Mechanisms Wheels and Axles Kapow – How does a toy vehicle move?	





COMMUNITY SCHOOL Building on	EYFS – threading beads and laces.	EYFS – use of construction kits	EYFS – explored moving vehicles through play
prior learning	Gained some experience of designing, making and	ETFS – use of construction kits	Gained some experience of designing making evaluating
(retrieval	evaluating products for a specified user and purpose.		products for a specified user and purpose Developed
opportunities)			some cutting, joining and finishing skills with card
Key Learning	To thread a metal needle and tie a knot.	To know the parts of a bridge – foundation, deck,	To know and name the key features of a vehicle
	To complete a running stitch.	towers, cables.	To know and use technical vocabulary
	To know how to finish off.	To know and discuss how to make structures	To know and discuss what features help to make a
	To know what buttons are used for.	strong and stable.	vehicle move
	To fasten a button on a piece of fabric.	To evaluate existing famous bridges.	To know how to use different techniques to hold moving
	To attach two pieces of fabric using a simple running	To know how to use drawings to show ideas.	axles.
	stitch.	To know how to make joints.	To know the difference between fixed and freely moving
		To know how to make towers/ foundations.	axles.
		To know what will make a structure weaker or	To know how to evaluate a range of products with
		stronger.	wheels and axles
		To know how to test the strength and evaluate	
		their bridge.	
Vocabulary	Needle, thread, knot, seam, fabric	Freestanding, function, beam, weak, strong,	vehicle, wheel, axle, axle holder, chassis, body, cab
		stability, base, foundation, join, fix	assembling, cutting, joining, shaping, finishing, fixed, free,
			moving, mechanism
Prepares for	LKS2 – cutting fabric, seam allowance and a range of	UKS2 – make a 3D construction frame	UKS2 - Mechanical Systems: Gears or Pulleys
future learning	stitches		
in	UKS2 – create a bag with a fastening, more complex		
	stitches		
	Succes		





Design and Technology Progression LKS2			
LKS2 Cycle A	Term 1	Term 2	Term 3
Enquiry Question	Textiles 2-D Shape to 3D Product Why is a small teddy bear a good toy for a child?	Food Healthy and Varied Diet How do you make a healthy sweet snack?	Mechanical Systems Levers and Linkages Kapow – How do pop-up books work?
Building on prior learning (retrieval opportunities)	Y2 – toy puppet unit learnt running stitch, threading needles, tying knots.	Y1 - designing and making a healthy fruit salad PSHE and Science – healthy diets for wellbeing/growth	Year 1 Mechanisms Sliders and Levers unit with moving parts
Key Learning	To evaluate existing products. To know the intended user and purpose. To draw ideas and choose a design. To add labels to their chosen design. To produce and use a template. To understand seam allowance. To know how to join two pieces of felt with an overhand or simple stitch. To evaluate the product and discuss possible improvements.	To design and make a sweet dish, such as fairy cake or fruit tarts, for a target audience and for a particular purpose e.g., party, celebration. Pupils will begin by investigating a range of food products containing wheat and comparing seasonal food in other areas of the world. We will then investigate a range of sweet dishes and evaluate them against what is essential for a healthy and varied diet, using our knowledge of the <i>eatwell plate</i> . They will consider how ingredients can be swapped or altered slightly to cater for a healthy and balanced dish. Pupils will explore a variety of fairy cakes and fruit tarts and their texture and taste, recording their results on a table. Pupils will also explore the ingredients needed to make these sweet dishes and the recipe they follow. Pupils can choose a sweet dish to create from a variety of recipes for fairy cakes or fruit tarts.	To design and make a moving card/storybook, based on an imaginary storybook character and for a particular purpose. This topic will teach our children to bring stories to life. Children will begin by investigating, analysing and evaluating books and, where available, other products which have a range of lever and linkage mechanisms. Pupils will learn how to recreate some of these moving parts using a variety of tools and techniques before investigating different types of fonts and graphics. The children will design, create and evaluate their very own moving card/storybook with moving mechanisms.
Vocabulary	Pattern, template, needle, thread, knot, stiffen, seam, allowance		mechanism, lever, linkage, pivot, slot, bridge, guide system, input, process, output linear, rotary, oscillating, reciprocating user, purpose, function, prototype, design criteria, innovative, appealing, design brief





Prepares for future learning in	UKS2 – create a bag with a fastening, more complex stitches	LKS2 - Healthy wrap UKS2 - Celebrating culture and seasonality	Year 5 Mechanical Systems: Gears or Pull
LKS2 Cycle B	Term 1	Term 2	Term 3
Enquiry Question	Structures Shell Structures How do gift boxes work?	Food Healthy and Varied Diet How do you make a healthy wrap?	Electrical Systems Simple Circuits and Switches Why do we need torches?
Building on prior learning (retrieval opportunities)	Year 1 Mechanisms Sliders and Levers unit with moving parts	Y1 - designing and making a healthy fruit salad PSHE and Science – healthy diets for wellbeing/growth	Spring 1 – LKS2 Science unit on Electricity
Key Learning	To design and make a moving card/storybook, based on an imaginary storybook character and for a particular purpose. This topic will teach our children to bring stories to life. Children will begin by investigating, analysing and evaluating books and, where available, other products which have a range of lever and linkage mechanisms. Pupils will learn how to recreate some of these moving parts using a variety of tools and techniques before investigating different types of fonts and graphics. The children will design, create and evaluate their very own moving card/storybook with moving mechanisms.	To design and make flatbreads/wraps for someone and for a particular purpose. Pupils will acquire the knowledge, skills and understanding about seasonal food in the UK and seasonal food around the world. Children will be able to differentiate between ingredients that are grown, reared, caught and processed and will combine these ingredients to make a meal with multiple processes and a variety of skills. When exploring food around the world, children will focus on creating flatbread/wraps and how the ingredients can be adapted according to and in line with the country they are made in (e.g. burrito, gyros, falafel tortilla wraps etc.) Pupils will create a design criteria and will adapt their design, ingredients and cooking method in line with the design criteria. Pupils will be expected to design, prepare and make a wrap containing meat/meat substitute filling, vegetables and relish/sauce. Pupils will evaluate their finished savoury meal against design criteria.	To evaluate existing products to find out how they work. To know how to use electrical systems in a product. To know how to correct simple faults. To apply the electrical circuit knowledge to control a product.
Vocabulary	series circuit, fault, connection, toggle switch, push-to- make switch, push-to-break switch, battery, battery holder, bulb, bulb holder, wire, insulator, conductor, crocodile clip control, program, system, input device, output device user, purpose, function, prototype, design criteria, innovative, appealing, design brief	texture, taste, sweet, sour, hot, spicy, appearance, smell, preference, greasy, moist, cook, fresh, savoury hygienic, edible, grown, reared, caught, frozen, tinned, processed, seasonal, harvested healthy/varied diet	Circuit, conductor, insulator, switch, component, battery, bulb, crocodile clip, wire, continuous



	W	A T E R T O N	
--	---	---------------	--

COMMONITY SCHOOL				
Prepares for	UKS2 – Frame structures /CAD designs	LKS2 – Healthy sweet snack	UKS2 – Circuits and switches	
future learning		UKS2 - Celebrating culture and seasonality		
in				





Design and Technology Progression UKS2				
UKS2 Cycle A	Term 1	Term 2	Term 3	
Enquiry Question	Textiles Combining Different Fabric Shapes Why might we need a wallet?	Food Celebrating Culture and Seasonality How do you make a healthy energy snack?	Structures Frame Structures How do Kites work?	
Building on prior learning (retrieval opportunities)	LKS2 – basic stitching techniques, threading a needle, fastening a row of stitches.	LKS2 – healthy wraps and snacks	LKS2 - structures	
Key Learning	To evaluate existing products. To know intended user and purpose and create a simple design brief. To mark out measurements to make a template. To understand and use seam allowance. To know how to sew two pieces of fabric. To strengthen and reinforce fabric. To evaluate the product to discuss possible improvements.	To design and make biscuits for energy giving for someone and for a particular purpose. Pupils will acquire the knowledge, skills and understanding about fairtrade produce . Children will be able to differentiate between healthy and energy giving ingredients and combine these ingredients to make biscuits with multiple processes and a variety of skills. Pupils will create a design criteria and will adapt their design, ingredients and cooking method in line with the design criteria.	 Pupils will begin by investigating and making annotated drawings of a range of portable and permanent frame structures, considering the six D&T Essentials in their plans and evaluation. Children will research key events and individuals related to their study of frame structures such as Stephen Sauvestre – a designer of the Eiffel Tower and Thomas Farnolls Pritchard – designer of the Iron Bridge. Year 5 will carefully consider how effectively these key individuals created their frame structure to apply to their own learning To investigate a range of portable and permanent frame structures. To understand the use of triangulation in structures. To practise cutting wood using a bench hook. To join two pieces of wood at a right angle, using triangle cards. To know how to produce a step-by-step plan listing tools and materials. To annotate sketches to develop and communicate ideas. To develop skills and techniques using junior hacksaws. To use finishing materials to create the style of To know how to strengthen, stiffen and reinforce 3D frameworks. 	





сомминту schoot Vocabulary	Function, pattern, template, reinforce, seam		frame structure, stiffen, strengthen, reinforce, triangulation, stability, shape, join, temporary,
			permanent
			design brief, design specification, prototype, annotated sketch, purpose, user, innovation, research, functional
UKS2 Cycle B	Term 1	Term 2	Term 3
Enquiry Question	Mechanical Systems Gears or Pulleys Kapow – How can I make a vehicle move?	Structures CAD designs	Electrical Systems More Complex Switches and Circuits
			What does a security alarm need?
Building on prior learning in (retrieval opportunities)	Yr2	Yr 4 Structures	Science
Key Learning	To design and make a controllable toy vehicle with gears or pulleys, for example a dragster, off-road vehicle, sports car, lorry etc. Pupils will begin by investigating, analysing and evaluating existing everyday products and existing or pre-made toys that incorporate gear or pulley systems. Year 5 will design, make and evaluate their toy vehicle with gears or pulleys against design criteria. Pupils will be encouraged to evaluate throughout and the final product in use, comparing it to the original design specification. Critically evaluate the quality of the design, the manufacture, functionality, innovation shown and fitness for the intended user and purpose.	tbc	To design and make a security alarm for a valuable artefact for someone and for a particular purpose. Pupils will use research to discuss a range of relevant products that respond to changes in the environment using a computer control program such as alarm systems. Pupils will investigate electrical sensors such as light dependent resistors (LDRs) and a range of switches to gain an understanding of how they are operated and how they work. Pupils will research famous inventors related to the project such as Thomas Edison –light bulb. Pupils will draw on science understanding to explore a range of electrical systems that could be used to control their alarm system. They will also draw on related computing activities to write computer control programs. Children are expected to create a structure to attach their system to and will evaluate their product based on design criteria.
Vocabulary			series circuit, parallel circuit, names of switches and components, input device, output device, system, monitor, control, program, flowchart function, innovative, design specification, design brief,
			user, purpose



