

Whole School Drawing Progression						
	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Lower Foundation	<p>Gross Motor: Use large muscle movements to wave flags and streamers.</p>	<p>Gross Motor: Use large muscle movements to make marks. (Horizontal, vertical and curved lines)</p>	<p>Fine Motor: Show a preference for a dominant hand when making large and small marks using one handed tools.</p>	<p>Creating with materials: Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p>	<p>Fine Motor: Use a comfortable grip with good control when holding pens and pencils.</p>	<p>Creating with materials: Use drawing to represent ideas.</p>
Upper Foundation	<p>Gross Motor: Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Fine Motor: Use a comfortable grip with increasing control when holding pens and pencils.</p>	<p>Creating with materials: Draw with increasing complexity and detail, such as drawing a face with a circle and including details.</p>	<p>Fine Motor: Develop their small motor skills so that they can use a range of tools competently e.g. pencils and pens.</p> <p>Creating with materials: Explore, use and refine a variety of artistic effects to express their ideas and feelings. (Drawing lines and shapes)</p>	<p>Fine Motor: Hold a pencil effectively.</p> <p>Creating with materials: Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>Creating with materials: Create collaboratively sharing ideas, resources and skills.</p>	<p>Fine Motor: Begin to show accuracy and care when drawing.</p> <p>Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>

Sketch Books		Uses a journal or sketch book to record what they see and collect, recording new processes and technique.				
Year 1	Skill: Draw lines of different sizes and thickness using different grading of pencils.	Observational drawing: Using lines of different thicknesses to create shape and form.	Skill: Show pattern and texture by adding dots and lines.	Observational drawing: Recording all marks and features with care.	Skill: Show different tones by using different grades of pencils.	Observational drawing: Adding light and tone to their work.
Year 2	Skill: Investigate marks created by using different graded pencils, pastels and chalk.	Observational drawing: To focus on the different size and shapes of lines to draw form.	Skill: To combine lines and other marks to create pattern and texture.	Observational drawing: To use a view finder to focus on specific features and record these with care.	Skill: To combine line, shade and tone to create form.	Observational drawing: To use line and tone to represent things observed.
Sketch Books		Uses a journal and sketch book to plan and develop ideas, gather evidence and investigate testing media.				
Year 3	Skill: To use different media to achieve a range of tones.	Observational drawing: To draw a form focusing on the range of tones observed.	Skill: To manipulate a range of drawing tools to draw in line- taking a line for a walk.	Observational drawing: To combine the use of line, tone and shape to represent things seen.	Skill: To draw things from different viewpoints.	Observational drawing: To use a view finder and visual clues in an image then record what is in the frame.
Year 4	Skill: To use different media to represent ideas expressively.	Observational drawing: To use formal elements to make drawings which convey meaning.	Skill: To explore positive and negative space.	Observational drawing: To use observations to demarcate positive and negative space.	Skill: To explore and observe familiar objects from different viewpoints.	Observational drawing: To draw in scale applying rules of perspective.

	Collect information, sketches and resources in a journal or sketch book. Annotate their work to explain and elaborate ideas.					
Year 5	Skill: To use lines to represent movement.	Observational drawing: Develop quick studies from observations recording action and movement.	Skill: Use a choice of techniques to depict movement, shadows and reflection.	Observational drawing: To build up drawings and images using various techniques.	Skill: To use a view finder to support their selection of different view points	Observational drawing: To complete a series of drawings from a selected view point.
Year 6	Skill: To use a variety of techniques to achieve a specific outcome.	Observational drawing: To use line, tone and shade to depict reflections within an object	Skill: To convey tonal qualities showing good understanding of light and dark	Observational drawing: Confidently use charcoal/pastels to demarcate light, dark and shadows	Skill: To record and revisit to improve accuracy and detail.	Observational drawing: Plan and complete extended sets of drawings to improve their work