



Watererton
Academy Trust

Music Development Plan

Sharlston Community School

2024 - 2025



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All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jo Jones
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wakefield
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Sharlston Community School we aim provide a broad and balanced music curriculum that aligns with the aims of the National Curriculum. We aim to provide the children with opportunities to be better performers, composers and listeners enabling them to shine as individuals. At Sharlston Community School music is taught discreetly for 1 hour per week and all children will have opportunities to perform, listen to, review and evaluate a diverse range of music. They will use their voices, instruments and technology to compose and arrange music and develop an understanding of the inter-related dimensions of music. Music will be used to across other curriculum subject areas to support retrieve and reinforce knowledge e.g. times tables in maths.

Children will have 3 opportunities to learn to play an instrument throughout their school journey; ocarinas in Year2, recorders in Year 3 and Guitars in Year4 . Alongside wider opportunities for music tuition in a variety of instruments through our local Music Hub and peripatetic tutors. Children are taught a weekly whole-class music lesson for one hour. There are a number of music links across the curriculum. Examples include learning times tables in maths, vocabulary in languages and movement in dance.

To support continuing professional development of staff in music we will follow the Kapow scheme of work which we have looked at closely and adapted where necessary to meet our whole school needs and allow for whole class music tuition.

Alongside our music curriculum children are exposed to and taught about a variety of different musical artists, composers and genre's through our whole school Musician of the Month. This is planned in a three year cycle so children cover each artist at least twice during their time at Sharlston Community School, the initiative aims to improve the appreciation of social, cultural and historical diversity through music .

The Musician of the Month is shared with parents via class dojo. The Musician of the Month tracks are also used in assemblies and transitional points throughout the school day.

Our curriculum is ambitious for all pupils, including those children with SEND. Curriculum leaders and teachers have high expectations of what SEND pupils can achieve and where necessary needs are considered and adaptations are planned to ensure all pupils have the opportunity to shine.

Our school works in partnership with Wakefield Music Services.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have access to learning opportunities outside the classroom. This includes Glee Club, Young Voices, Waterton's Got Talent and peripatetic music lessons.

All year 4 children take part in the Wider Opportunities programme organised by Wakefield Music Services. They get the opportunity to build on skills previously taught in music lessons and teacher led music tuition of ocarinas and recorders by learning to play the guitar with a peripatetic teacher.

Peripatetic music lessons can be delivered one-to-one or in a small group.

Sharlston Community School Glee Club and Young Voices choir is open to all pupils in years 4, 5 and 6.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Sharlston Community School children have regular opportunity to perform in each phase:

EYFS: harvest festival, nativity, parents and carers performances (mothers/father's da),
KS1: End of unit peer performances, Christmas show, end of year ocarina concert for parents.
KS2: recorder/guitar end of year concert for parents, end of unit peer performances, leavers production, Nativity performance at St Lukes Church, Waterton's Got Talent, Young Voices glee club and concert.

The school glee club is open to all year 4, 5 and 6 pupils and is free to attend on a weekly basis the Young Voices school trip can be subsidised by Pupil premium funding where applicable.

LKS2 pupils will have the opportunity to experience a live theatre performance which can be subsidised by Pupil Premium where applicable.

Throughout the school year we will have musical performers organised by Wakefield Music Services to provide the children with live musical experiences and provide musical inspiration to our pupils.

In the Future

This is about what the school is planning for subsequent years.

The subject leader will produce a yearly development plan for music. This year the subject leader will work on:

- supporting the implementation of a consistently good curriculum throughout school and staff subject knowledge.
- Developing assessment strategies and collection of musical evidence throughout school.

Further Information (Optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.